



ORGAN MUSIC

Wedding Recessional

NUPTIAL MARCH
For the Organ

By
LOUIS ADOLPHE COERNE

Opus 44, No. 3

Price, 50 cents, net
(No Discount)

G. SCHIRMER
NEW YORK · BOSTON

Wedding Recessional

Louis Adolphe Coerne. Op. 44, No. 3

Maestoso

Manuals

Pedal

ff

R.

ff

R.

R.L.

R.

L.

ff sempre

R. *L.*

L. *+*

R. *+*

Sw. to Gt. off
Gt. to Ped. off

Sw. *f* (open)

System 1: Treble and Bass staves. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a rhythmic accompaniment with chords. A dynamic marking *f* (open) is present.

System 2: Treble and Bass staves. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A double bar line is present at the end of the system.

Gt. *f*

Gt. to Ped. Gt. to Ped. off

System 3: Treble and Bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present. Pedal markings "Gt. to Ped." and "Gt. to Ped. off" are present.

Sw.

System 4: Treble and Bass staves. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A dynamic marking *f* is present. A double bar line is present at the end of the system.

First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a slur over the last two measures. The bottom staff is in bass clef and contains a series of chords, some marked with a fermata. A dynamic marking *Sw. f* is present in the first measure of the bottom staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a melodic line in the treble and chords in the bass.

Third system of musical notation. The top staff begins with a dynamic marking *Gt. f*. The bottom staff includes the instruction *Gt. to Ped.* in the first measure and *Gt. to Ped. off* in the last measure, indicating a guitar pedal effect.

Fourth system of musical notation. The top staff has a dynamic marking *Sw.* in the first measure. The bottom staff continues the harmonic progression with various chords and rests.

System 1: Treble and Bass staves. Treble staff has a triplet of eighth notes marked *Gt. ff*. Bass staff has a triplet of eighth notes. Pedal point is indicated by a long note in the bass.

Gt. ff

*Gt. to Ped.
Sw. to Gt.*

ff

System 2: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal point is indicated by a long note in the bass.

R. L.

System 3: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal point is indicated by a long note in the bass.

R.

L.

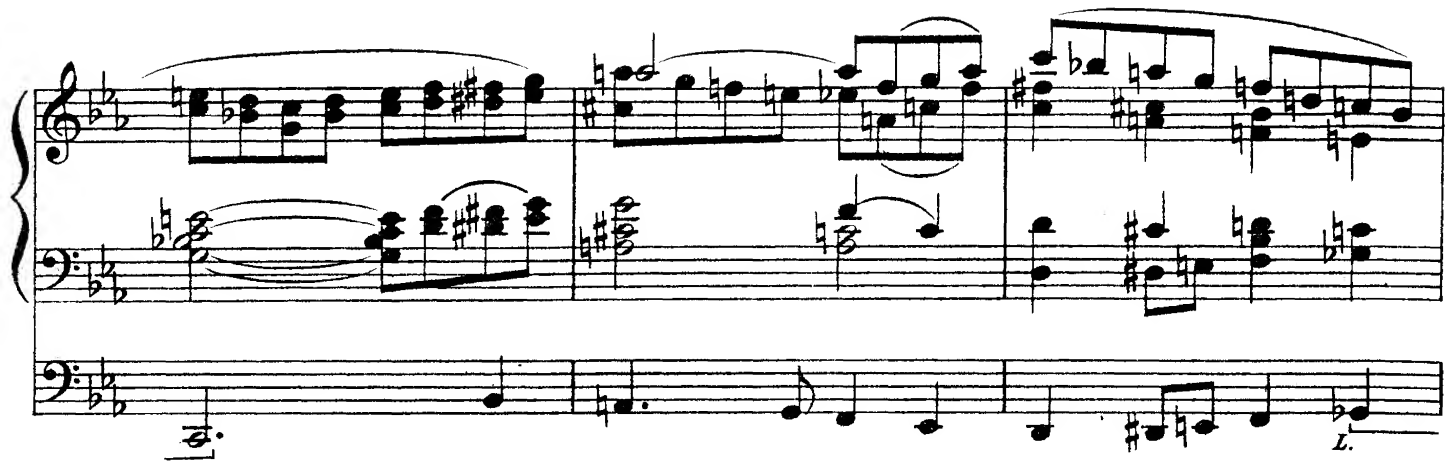
System 4: Treble and Bass staves. Treble staff has a triplet of eighth notes marked *ff sempre*. Bass staff has a triplet of eighth notes. Pedal point is indicated by a long note in the bass.

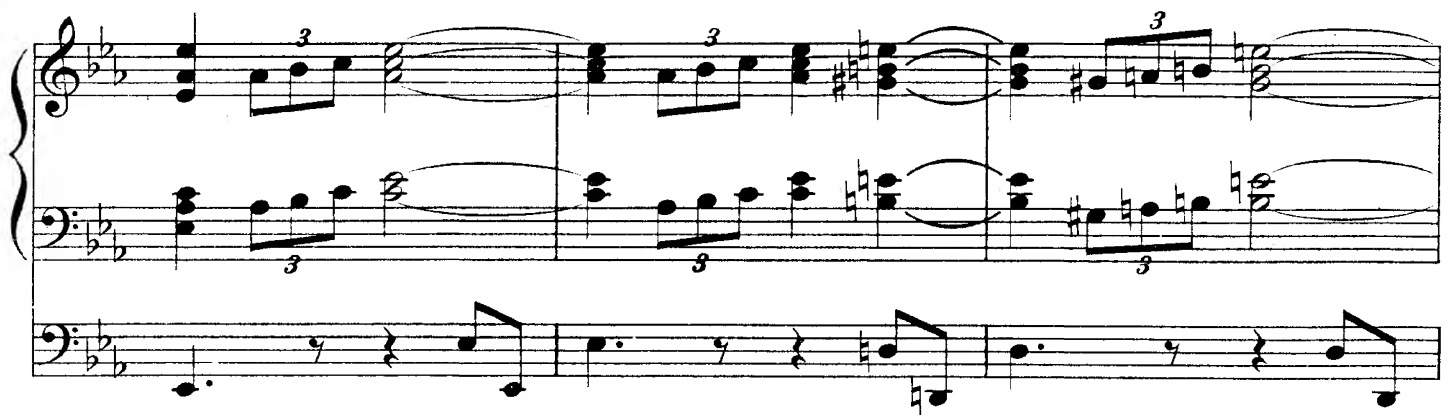
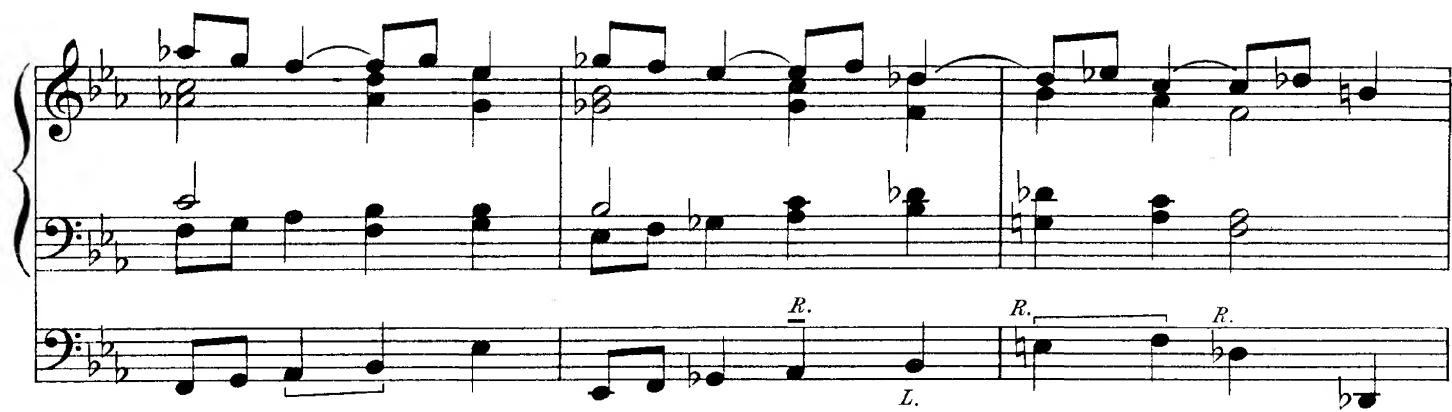
ff sempre

R.

L.

R.







Organ Numbers Effective for Recitals and Services

To my dear friend Gaston M. Delhier

The Swan

With an inner voice the river ran,
Adown it floated a dying swan.

Tranquillo

Charles Albert Stebbins

Largo

Manuals: *p* Sw. soft strings, trem.

Pedal: *p* Sw. soft strings, trem.

add to Sw.

soft 1st

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Swell: Full without reeds
Great: 8' & 4' found. stops
Choir: Melodia & Delciosa
Pedal: 16' & 8', coup. to Sw.

To Arthur H. Turner of Springfield, Mass.

Easter Melody

Homer N. Bartlett, Op. 261

INTRODUCTION
Larghetto

Manuals: *Sw. f*

Pedal: *f*

dim. *Solo stop* *rall.*

Andante con moto (d. 100)

Prepare Sw. m/ with Oboe

Flute 8' & Melodia
coup. to Sw.

Ped. Bourdon 16' & Cello coup. to Sw.

more rit.

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Warrior's Song

Swell: Full
Great: Full without Reeds
Solo: Reeds
Ped.: *f* without Reeds
Coup.: Sw. to Gt., Sw. to Gt. super, Sw. to Ped., Gt. to Ped.

Stephen Heller
Arranged by Richard Keys Biggs

Allegro maestoso

Manuals: *Gt. f* *Sw. p* *Gt. f*

Pedal: *f*

Sw. p *Gt. f* *Sw. p* *Gt. f*

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Inscribed to Kate E. Wells

Sunset Meditation

Swell: Celeste 8'
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8' solo stops

Richard Keys Biggs

Andante tranquillo

Manuals: *Sw. pp* *rit.* *pp* *Sw. add Flute 8'*

Pedal: *f*

more rit. *dim.* *rit.*

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New York